

LIGHT OUR VISION – 24 TO 27 SEPTEMBER 2025

OPEN CALL – ARTISTS



CONTENTS

1. LOV 2025
 2. Open Call for Artists
 3. Information
 4. Locations:
 - 4.1. Bahnhof (Main station)
 - A) LED facade
 - B) Station facade
 - 4.2. Aktienspinnerei spinning works
Centre section of facade
 - 4.3. Schillerplatz (Schiller Square)
Light objects and installations
 - 4.4. Theaterplatz (Theatre Square)
Opernhaus (Opera House)
 - 4.5. Marienplatz (Mary's Square)
Rear of the "Parteifalte" office complex (Marienplatz)
 - 4.6. Brückenstraße
Karl Marx Monument with relief
 - 4.7. Stadthallenpark (Stadthalle Congress Centre Park)
Light objects and installations
 - 4.8. Roter Turm (Red Tower)
Roter Turm
 - 4.9. Walking acts along the route
 5. Next steps / Timeline
-

1. LOV 2025

LIGHT OUR VISION (LOV) 2023 and 2024 received a tremendous response, with hundreds of thousands of people from Chemnitz and the surrounding area making their way to the event. They experienced how light art can attract countless people to the city, inspire them and light up places that would otherwise lie in darkness. We brought hidden potential to life!

The centrepiece of the festival is MARIENPLATZ (Mary's Square), as we have named it. As the new focal point of the city centre, it will connect the city centre area around the Rathaus (Town Hall) with Theaterplatz (Theatre Square), the university, the main station and the Brühl promenade.

In our vision of Chemnitz 2040, Marienplatz has developed into a sports and cultural campus. It offers entertainment in a sociable meeting place and impresses with its outstanding architecture. Marienplatz takes on appeal and magnetism that transcends borders and draws people in, as if by magic – just as our Festival of Light Art does today.

And that's why the theme of LIGHT OUR VISION is:

LIGHT MAKES SPACE

From 24 to 27 September, the festival route will extend from the **main station** via the **Aktienspinnerei spinning works** through **Schillerplatz (Schiller Square)** to **Theaterplatz (Theatre Square)**, across what we have dubbed **Marienplatz (Mary's Square)**, along **Brückenstraße** with the **Karl Marx Monument**, through the **Stadthallenpark (Stadthalle Congress Centre Park)** to the **Roter Turm (Red Tower)**.

What is special about this year is that Chemnitz is the European Capital of Culture 2025. The city will be presenting a variety of cultural events and projects to celebrate its cultural identity and diversity. Chemnitz has established itself as a vibrant and continuously evolving city, and the Capital of Culture initiative will further reinforce its creative and artistic identity.

This year, LIGHT OUR VISION is once again looking for artistic contributions that creatively visualize and bring to life the potential of Chemnitz.

We look forward to receiving your applications!

2. OPEN CALL FOR ARTISTS

LIGHT OUR VISION calls on artists to transform non-places into places of light with their contributions. All forms of light art are welcome – classical, large-scale projections with moving images, light sculptures, interactive installations, purely scenographic approaches, classical lighting art and walking acts.

Applications are invited from both collectives and individual artists.

Your presentation should be in PDF format and include the following content:

- Outline of ideas / motivation
- Personal profile / résumé
- At least two reference projects
- Work samples (image and/or video)

Applications must be submitted by 1 June 2025, 11.59 pm (CET) on the following website:

<https://competition.lightourvision.de/>

Enquiries by email to post@lightourvision.de

Please also check our website regularly:

www.lightourvision.de

Further information about the festival and additional details can be found here.

While the artistic contributions can on the one hand address and comment on the current situation, they can also inspire the exchange of ideas for reshaping the city.

We are open to the broadest possible spectrum of different ideas and concepts. The total remuneration for all artistic works (excluding technology) is approx. 65,000 euros.

An independent jury consisting of architects, light and video artists, and representatives from the fields of culture and theatre will evaluate the contributions.

Also, this year, some installations beside this Open Call, will be commissioned directly by the festival management.

3. INFORMATION

The specific areas will be defined together with the artist and the technical service providers as the project progresses.

The exact distribution of the artists' fees among the individual works will be finalised in the course of the process. The total remuneration for all artistic works combined is approx. 65,000 euros.

Applicants may submit applications for multiple locations.

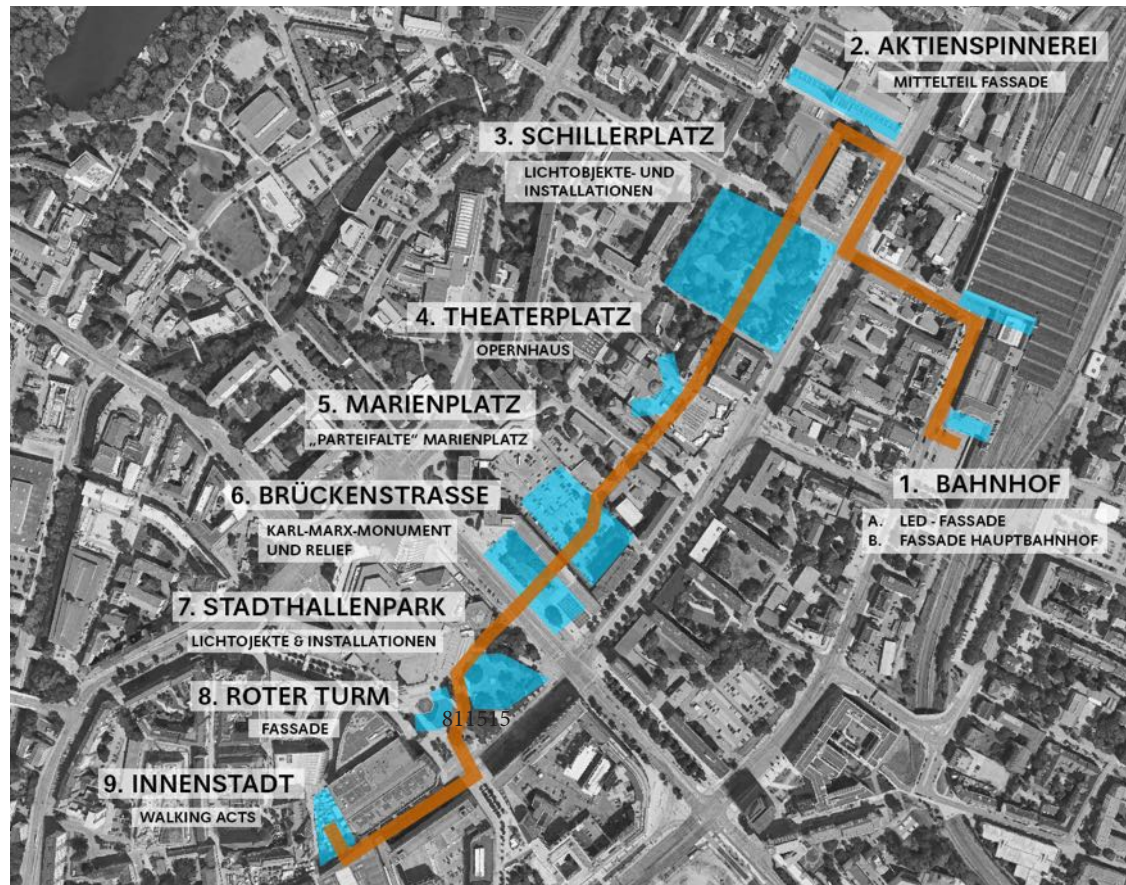
The evaluation criteria for the contributions focus on:

1. Idea and feasibility
2. Budget
3. Form and completeness of the application
4. References

The festival will be taking place from 24 – 27 September 2025.
Performance times are approx. 7.30–11 pm.

Artists should be present during assembly and installation (21 – 23.09.).

4. LOCATIONS



4.1. LOCATIONS – BAHNHOF (MAIN STATION)

A) LED FACADE

The LED facade on the station building can be used to display video content. We are looking for creative contributions towards the artistic design of this surface.

All videos must be submitted in wmv format and should be provided in 16:9 format. The resolution of the front area of the wall is 158 x 24 dots.

An interactive installation would be conceivable. Further technical details are available.

The artist should hold the image rights, or alternatively the rights and costs should be clarified and communicated in the application.



Example of visualisation / LED surface

4.1. LOCATIONS – BAHNHOF (MAIN STATION)

B) MAIN STATION FACADE

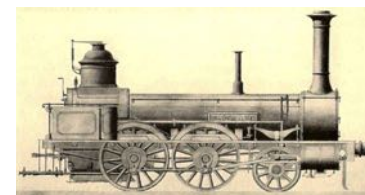
The facade of Chemnitz main station is characterised by a mixture of classicist architecture and functional elements. The building was opened in 1859. Despite various remodelling projects over the years, the facade has retained its historic charm, meaning that the station remains an important transport hub both architecturally and functionally.

We would like the work to feature the locomotives from the Maschinenfabrik Richard Hartmann AG in Chemnitz; the factory was one of the most important locomotive manufacturers of the 19th century. The city of Chemnitz had a locomotive before it had a train station.

A template is available and will be provided. The projector, sound system and media server will also be provided.

The artist should hold the image and sound rights, or alternatively the rights and costs should be clarified and communicated in the application.

Richard Hartmann steam locomotive



Richard Hartmann steam locomotive



Mapping 2024

4.2. LOCATIONS – AKTIENSPINNEREI SPINNING WORKS

CENTRE SECTION OF THE AKTIENSPINNEREI FACADE

The Aktienspinnerei spinning works building in Chemnitz is an impressive example of 19th century industrial architecture and today houses the university library of Chemnitz University of Technology. After extensive refurbishment, the building reopened in 2020 as a modern, round the clock library for inquisitive minds.

A template is available and will be provided. The projector, sound system and media server will also be provided.

The artist should hold the image and sound rights, or alternatively the rights and costs should be clarified and communicated in the application.



Entrance portal Aktienspinnerei spinning works, projection

4.3. LOCATIONS - SCHILLERPLATZ (SCHILLER SQUARE)

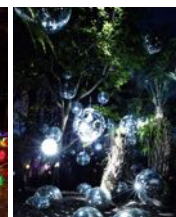
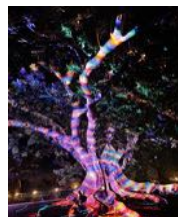
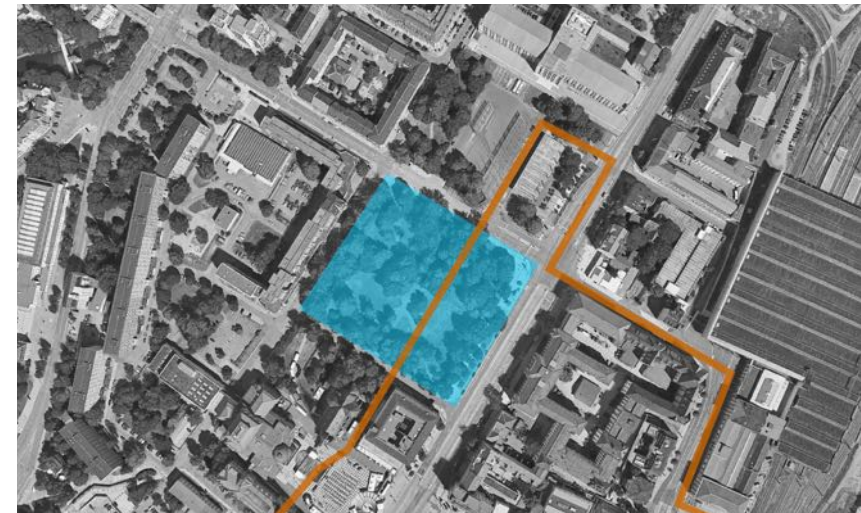
LIGHT OBJECTS AND INSTALLATIONS

Schillerplatz in Chemnitz is a historic park in the city centre that was given its name in 1859 to mark the 100th birthday of Friedrich Schiller. It is considered the oldest public green space in the city and has been developed according to plan since 1890.

The focus is on the route in the park, which connects the square in front of the Aktienspinnerei spinning works with Theaterplatz (Theatre Square).

Here we are looking for installations, performances, lighting effects or even simple scenic illuminations.

Technology should be specified as a separate budget or listed in the form of a material list.



Moods:
Light objects
in the park

4.4. LOCATIONS – THEATERPLATZ (THEATER SQUARE)

OPERA HOUSE

The architectural beauty of the Opera House on Theaterplatz is to be showcased by mapping the facade. We are looking for a new festive shell for an exceptionally beautiful historic building in the city.

A template is available and will be provided. The projector, sound system and media server will also be provided.

The artist should hold the image and sound rights, or alternatively the rights and costs should be clarified and communicated in the application.



Projection Opernhaus (Opera House) on Theaterplatz (Theatre Square)

4.5. LOCATIONS – MARIENPLATZ (MARY’S SQUARE)

REAR OF THE “PARTEIFALTE” OFFICE COMPLEX

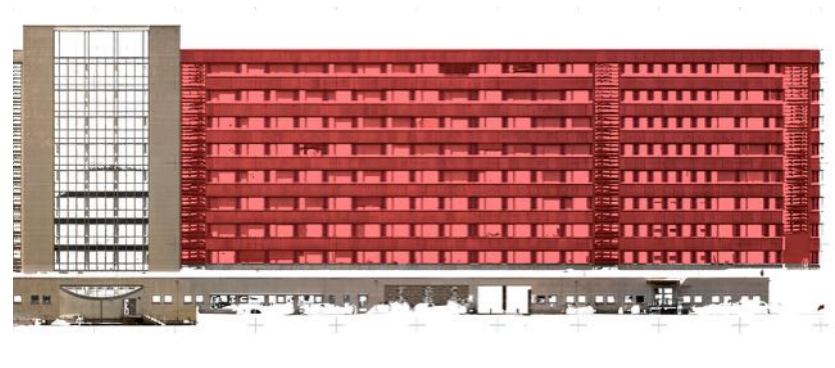
The office complex popularly known as the “Parteifalte” interrupts the old urban axis between Theaterplatz and the city centre with all its might.

For the LIGHT OUR VISION event, the marked facade on Marienplatz (Mary’s Square) will serve as a stage. Mapping will be used to illustrate the vision of a barrier being opened, offering an unobstructed view of Brückenstraße beyond. Our aim is to artistically restore this historical connection between Marienplatz and the city centre.

A template is available and will be provided. The projector, sound system and media server will also be provided.

The artist should hold the image and sound rights, or alternatively the rights and costs should be clarified and communicated in the application.

Top: orthogonal view; bottom: photo of the projection surface



4.6. LOCATIONS – BRÜCKENSTRASSE

KARL MARX MONUMENT AND RELIEF

Karl Marx, the philosopher and most famous head of the city of Chemnitz, is naturally a central figure in LIGHT OUR VISION. The Karl Marx Monument, centrally located in front of the Brückenstraße “Parteifalte” office complex, is to be brought to life and made to speak to us through a precisely fitting projection.

The monument is affectionately known as *Nischel*. Marx stands for thinking differently/thinking anew, and that is what we would also like to see in Chemnitz.

A template is available and will be provided. The projector, sound system and media server will also be provided.

The artist should hold the image and sound rights, or alternatively the rights and costs should be clarified and communicated in the application.



Relief, projection



Karl Marx Monument, projection

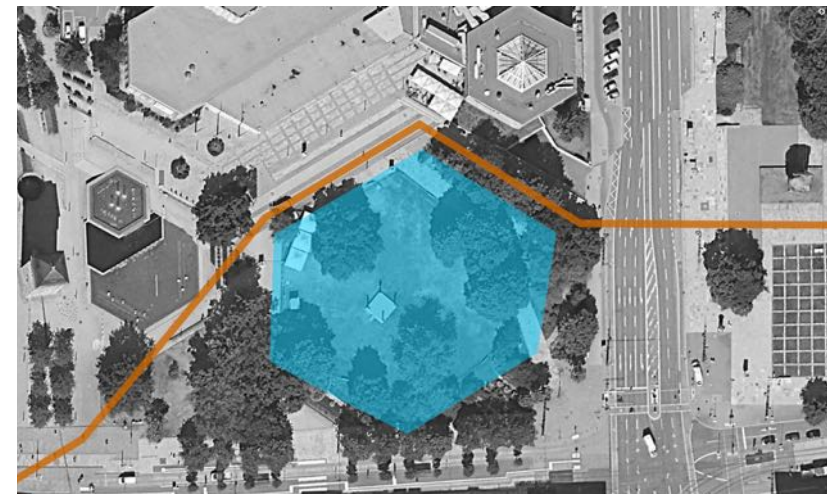
LIGHT OBJECTS AND INSTALLATIONS

Using light art, a special ambience is to be created that invites people to play, dream and linger. Examples of suitable formats include installations, sculptures, walking acts, lighting effects, artworks or simple scenic illuminations.

Instagramability and Interaction are the key words here.

Another focus is on the route in the park, which is intended to connect Schillerpark with Theaterplatz.

Technology should be specified as a separate budget or listed in the form of a material list.



Moods:
Light objects
in the park

4.8. LOCATIONS – ROTER TURM (RED TOWER)

ROTER TURM

The Roter Turm (Red Tower) is one of Chemnitz's oldest and best-known landmarks. With its square floor plan and height of around 23 metres, it is typical of medieval fortified buildings.

The special thing about it is its location; directly on the waterfront in the Stadthallenpark (Stadthalle Congress Centre Park), the tower forms the "city centre" anchor point of our route.

A template is available and will be provided. The projector, sound system and media server will also be provided.

The artist should hold the image and sound rights, or alternatively the rights and costs should be clarified and communicated in the application.



Projection onto the Roter Turm (Red Tower)

4.9. LOCATIONS – CITY CENTRE

WALKING ACTS

Once again this year, we are looking for walking acts to entertain and engage passers-by in the city centre and on Brück- enstraße. Starting now, these performers will stroll along the future promenade between Theaterplatz and the city centre.

Please be aware of the steps in front of the Karl Marx head and the 3 metre headroom in the Parteifalte office complex.

Applications are open to individual artists and artist groups.

The walking acts should perform along the route at least four times during the evening for approx. 30 minutes each time.



5. SCHEDULING

Scheduling:

17.04.	Start of application phase for artists
01.06.: 11.59 pm	End of the application phase
02.06. – 30.06.	Review of submitted works and follow-up queries and jury session
from 01.07.	Announcement of winners/participants
02. – 07.07.	Signing of contracts
08.07.	Start of production
End of July	Review of interim status of work
13.09.	End of production
20.09.	Start of assembly
24–27.09.	Festival Artists' attendance is requested (we want to celebrate art together)

LIGHT OUR VISION – 24 TO 27 SEPTEMBER 2025 IN THE EUROPEAN CAPITAL OF CULTURE YEAR
OPEN CALL – ARTISTS

email contact:
post@lightourvision.de

Head of the working group:
Lotte Claudia Fischer & Baukultur für Chemnitz e.V.

Artistic Director:
Majo Ussat

Festival Consultant:
Hendrik Wendler

Publisher:
Baukultur für Chemnitz e.V.
www.lightourvision.de