Press release



"Light our Vision" draws 86,000 visitors to Chemnitz city centre

- The Festival of Light Art's success can be measured in more than just numbers
- Ideas and visions for "Marienplatz" were discussed and taken on board
- Consolidation and separation led to a relaxed atmosphere despite the tens of thousands of visitors

Chemnitz, 28 September 2025. One day after this year's "Light our Vision" Festival of Light Art came to an end, the organisers have drawn a thoroughly positive conclusion. In the evening hours from Wednesday to Saturday, around 86,000 visitors found their way to Chemnitz city centre to see the light installations. The success of "Light our Vision" this year cannot be measured in numbers alone. It has sparked discussions on the development of the city centre, with ideas taken on board and supported by the visitors. The area behind the office complex on Brückenstrasse, known as "Marienplatz", was clearly the centre of interest. The AI-supported installations, known as Chronoportale, and the ideas and visions they conveyed were widely discussed and generally perceived positively. The relaxed atmosphere at "Light our Vision" 2025 was due to the fact that the event area had been made be more spacious this year, with visitors able to move around the event route more freely despite the high level of interest.

"We are delighted that the visitors were taken with our ideas and once again showed such incredible interest in 'Light our Vision'", explained Lotte Claudia Fischer, co-organiser of the Festival of Light Art, shortly after the end of the event. "With the idea of placing urban planning concepts and visions more at the centre of the Festival, we were able to spark many exciting discussions among the people of Chemnitz and their guests. We see this as a great success in terms of citizen participation – something that is becoming increasingly important."

Linda Hüttner, co-organiser, was also overwhelmed by the response: "Urban development primarily affects the people of a city. With "Light our Vision", we have not only been able to bring outstanding international light art to Chemnitz once again, we have also succeeded in bringing future discussions on urban redevelopment into people's minds with a certain levity, but also a sense of ambition and sincerity. It was also important", says Hüttner, "to give people the feeling that their opinion matters in urban development processes."

Despite the sometimes rainy and windy weather, thousands of visitors flocked to Chemnitz city centre on all days of the event. The organisers see Friday and Saturday as the most well-attended days. The Capital of Culture effect also played a part in this, as did the great interest in the content and themes, and general excitement about the light art on display. In addition, nationwide media attention was high.

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The organisers are also satisfied with how the events ran. Spreading out the event area meant that guests were able to move around more freely and at the same time concentrate better on the installations without this creating unpleasant crowds. There were also no known security incidents. Despite the large number of visitors, the Festival was calm and peaceful.

The organisers are not yet able to make a definitive statement as to whether the event will go ahead again next year. Despite the desire and the frequently expressed wishes of the visitors – and not least the people of Chemnitz – its continuation depends largely on the financial support of sponsors and donations.

The numerous sponsors who contributed to this year's success deserve our continued thanks.